

# ASHER Rare Books

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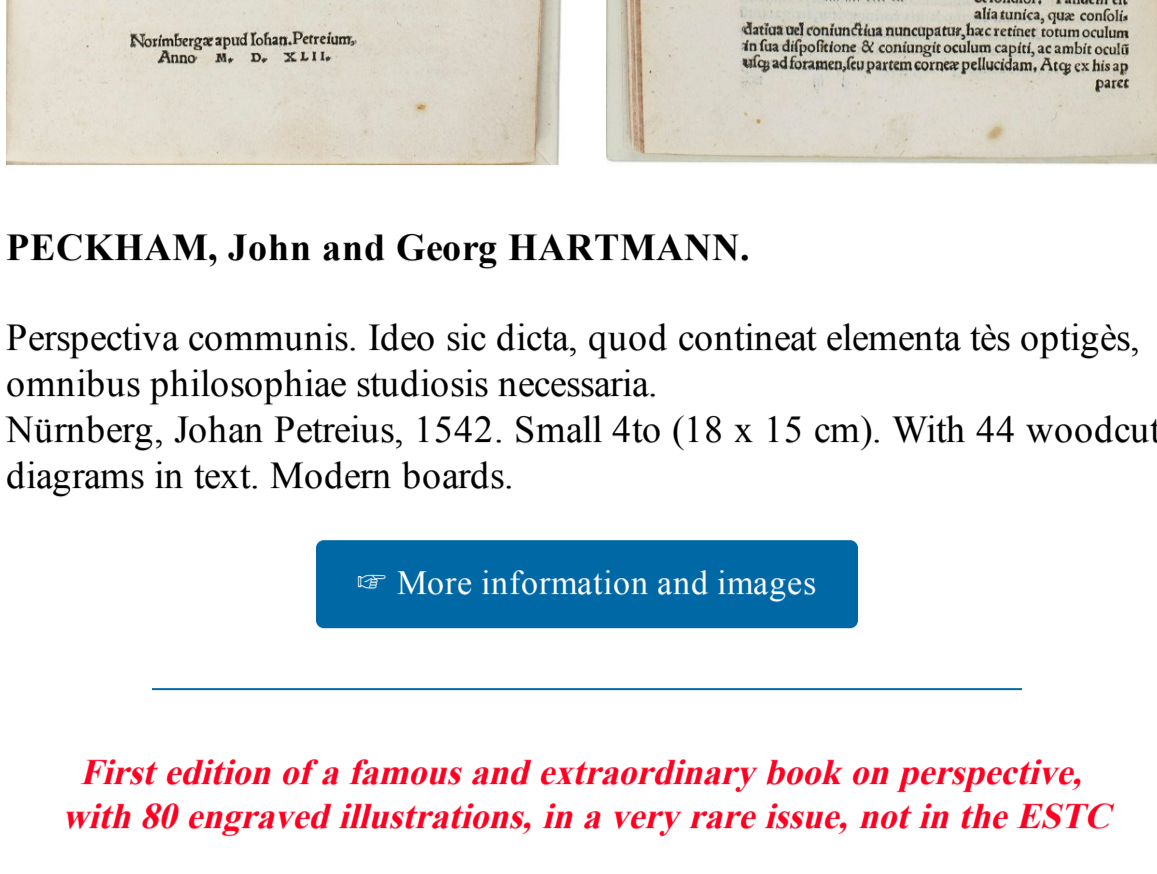


## Our new short list: Architecture & Perspective

12 Titles on these subjects published between 1542 and 1827

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**German edition of one of the earliest works on perspective and optics, with 44 new geometric and perspective woodcuts**

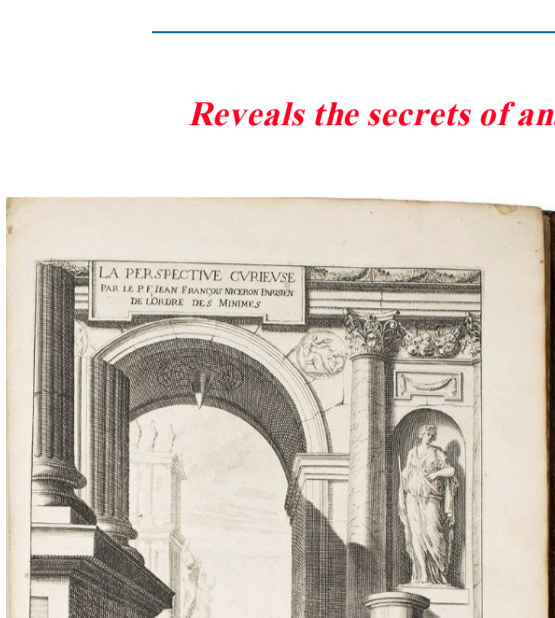


**PECKHAM, John and Georg HARTMANN.**

Perspectiva communis. Ideo sic dicta, quod continet elementa très optigés, omnibus philosophiæ studiosis necessaria. Nürnberg. Johan Petreus, 1542. Small 4to (18 x 15 cm). With 44 woodcut diagrams in text. Modern boards.

[More information and images](#)

**First edition of a famous and extraordinary book on perspective, with 80 engraved illustrations, in a very rare issue, not in the ESTC**

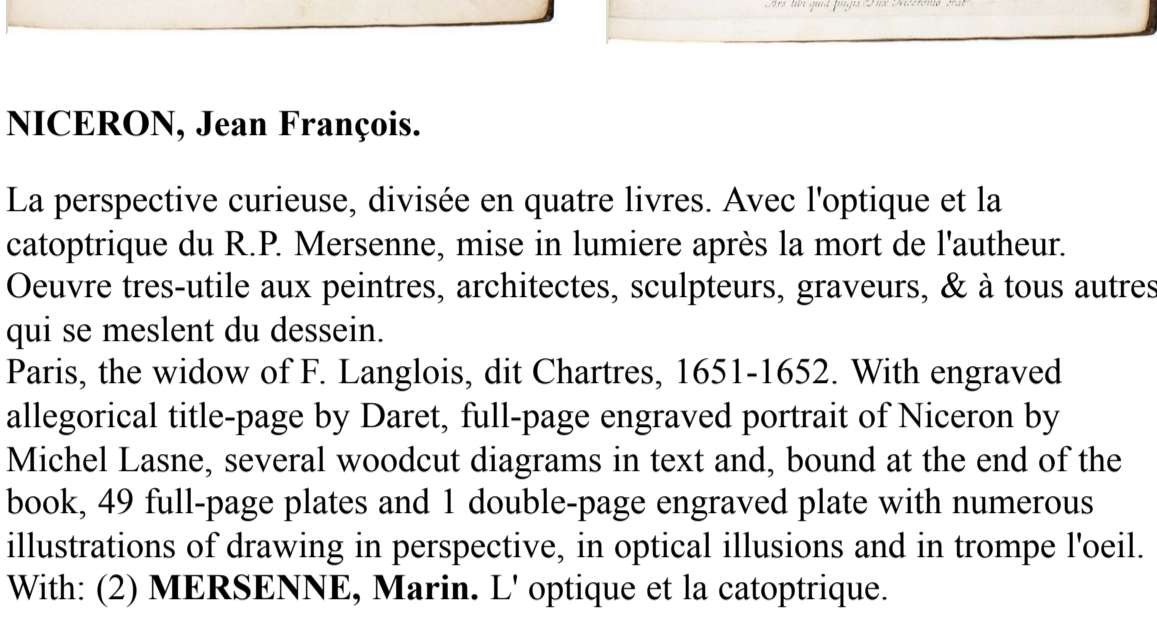


**CAUS (CAULS), Salomon de.**

La perspective avec la raison, des ombres et miroirs. London, John Norton [printed partly by Jan Mommaert the elder in Brussels and partly by Richard Field in London], 1612. Royal folio (52 x 28.5 cm). With engraved title-page and 80 etched and engraved illustrations: 64 on otherwise blank pages, mostly on integral leaves (2 across double-pages, further mostly full-page), and 16 on the text pages (from small to half-page). Contemporary dark brown calf. Rebacked, restored and with new endpapers.

[More information and images](#)

**Reveals the secrets of anamorphosis and trompe l'oeil**



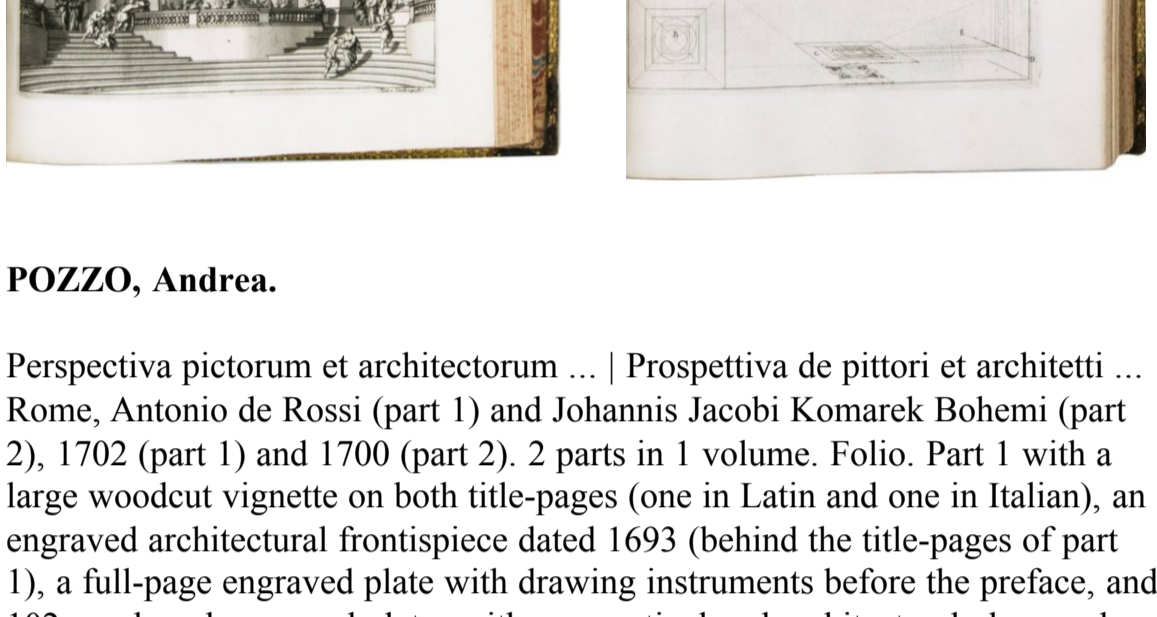
**NICERON, Jean François.**

La perspective curieuse, divisée en quatre livres. Avec l'optique et la catoptrique du R.P. Mersenne, mise in lumiere après la mort de l'auteur. Oeuvre tres-utile aux peintres, architectes, sculpteurs, graveurs, & à tous autres qui se meslent du dessin. Paris, the widow of F. Langlois, dit Chartres, 1651-1652. With engraved allegorical title-page by Daret, full-page engraved portrait of Nicéron by Michel Lasne, several woodcut diagrams in text and, bound at the end of the book, 49 full-page plates and 1 double-page engraved plate with numerous illustrations of drawing in perspective, in optical illusions and in trompe l'oeil. With: (2) **MERSENNE, Marin.** L'optique et la catoptrique.

Paris, the widow of F. Langlois, dit Chartres, 1651. With numerous woodcut illustrations and figures in the text. Folio. Contemporary calf, gold-tooled spine, gilt double fillet borders on both sides and on the spine.

[More information and images](#)

**A classic in perspectival literature**



**POZZO, Andrea.**

Perspectiva pictorum et architectorum ... [Prospettiva di pittori et architetti ... Rome, Antonio de Rossi (part 1) and Johannis Jacobi Komarek Bohemii (part 2), 1702 (part 1) and 1700 (part 2). 2 parts in 1 volume. Folio. Part 1 with a large woodcut vignette on both title-pages (one in Latin and one in Italian), an engraved architectural frontispiece dated 1693 (behind the title-pages of part 1), a full-page engraved plate with drawing instruments before the preface, and 102 numbered engraved plates with perspectival and architectural plans and illustrations, including a large folding view of Pozzo's "trompe-l'oeil" fresco on the ceiling of the St. Ignazio church in Rome. Part 2 with a large woodcut vignette on both title-pages (one in Latin and one in Italian), an engraved architectural frontispiece by Teodoro Ver Cruys (behind the title-pages of part 2), an introductory allegorical plate, and 118 numbered engraved plates with perspectival and architectural plans and illustrations, and a full-page engraved plate on fresco painting to the added treatise at the end. Contemporary gold-tooled sprinkled (mottled?) calf, sewn on 6 supports with corresponding raised bands on the spine, with a red morocco title-label lettered in gold in the second compartment, the other compartments with detailed gold-tooled decorations. The boards show a double fillet frame in an ornamental frame with ornamental cornerpieces on the outer corners, all within a double fillet frame, gold-tooled board edges and turn-ins, red sprinkled edges, marbled endpapers.

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**Copiously illustrated work on perspective**

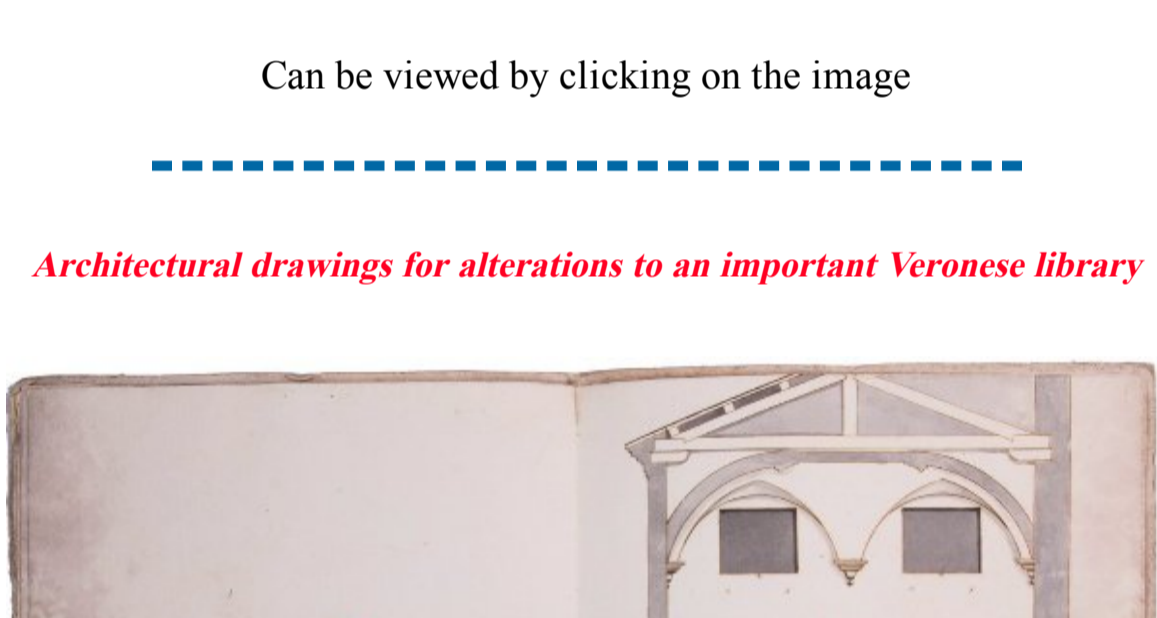


**COURTONNE, Jean.**

Traité de la perspective pratique, avec des remarques sur l'architecture, suivies de quelques edifices considerables mis en perspective, & de l'invention de l'auteur. Ouvrage très-utile aux amateurs de l'architecture & de la peinture. Paris, Jacques Vincent, 1725. 3 parts in 1 volume. Folio. With 33 engraved plates (32 folding, 1 double-page), an engraved frontispiece, numerous decorated woodcut initials, and head- and tailpieces (both woodcut and built up from typographical ornaments). Contemporary gold and blind tooled mottled brown calf.

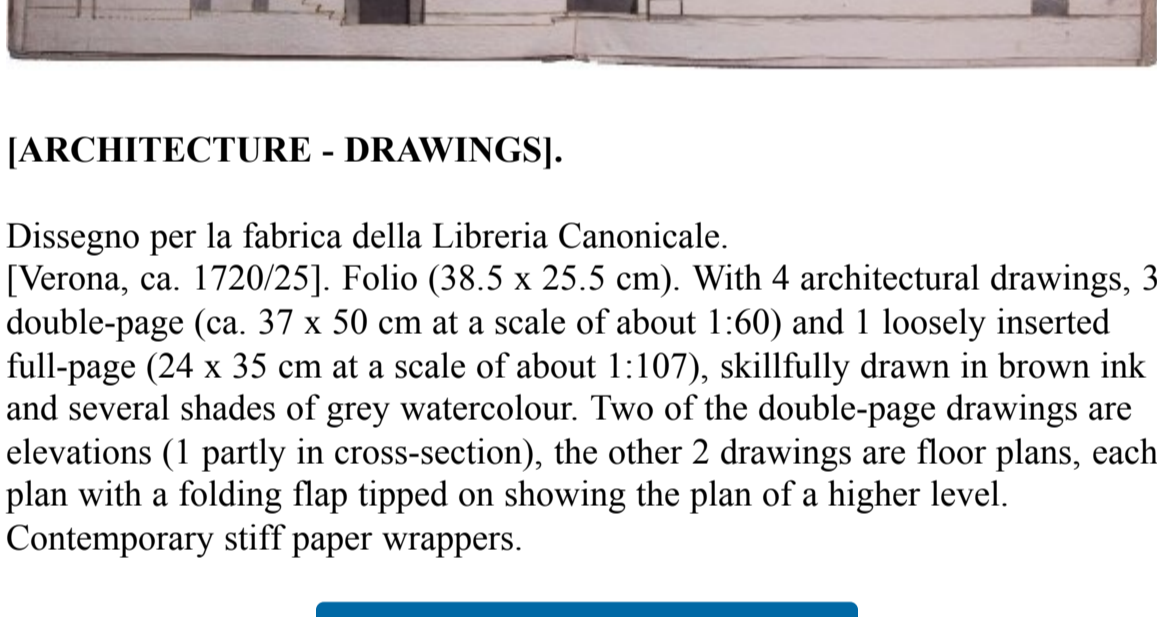
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## Recent eCatalogues



Can be viewed by clicking on the image

**Architectural drawings for alterations to an important Veronese library**



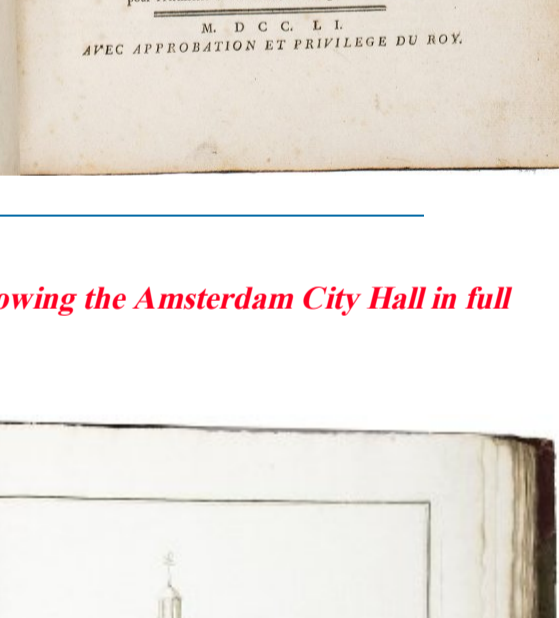
**[ARCHITECTURE - DRAWINGS].**

Disegno per la fabrica della Libreria Canoniale. [Veroneo, ca. 1720/25]. Folio (38.5 x 25.5 cm). With 4 architectural drawings, 3 double-page (ca. 37 x 50 cm at a scale of about 1:60) and 1 loosely inserted full-page (24 x 35 cm at a scale of about 1:107), skillfully drawn in brown ink and several shades of grey watercolour. Two of the double-page drawings are elevations (1 partly in cross-section), the other 2 drawings are floor plans, each plan with a folding flap tipped on showing the plan of a higher level. Contemporary stiff paper wrappers.

[More information and images](#)

**A pictorial course on perspective, with 60 beautiful plates**

**BRETEZ, Louis.**  
La perspective pratique de l'architecture. Contenant par leçons une manière nouvelle, courte et aisée pour représenter en perspective les ordonnances d'architecture & les places fortifiées. Paris, Charles Antoine Jombert, 1751. Folio. With an engraved frontispiece, and 59 full page engraved plates (52 numbered, 5 unnumbered, 2 with text). Contemporary gold tooled mottled brown calf, red edges, marbled end papers.



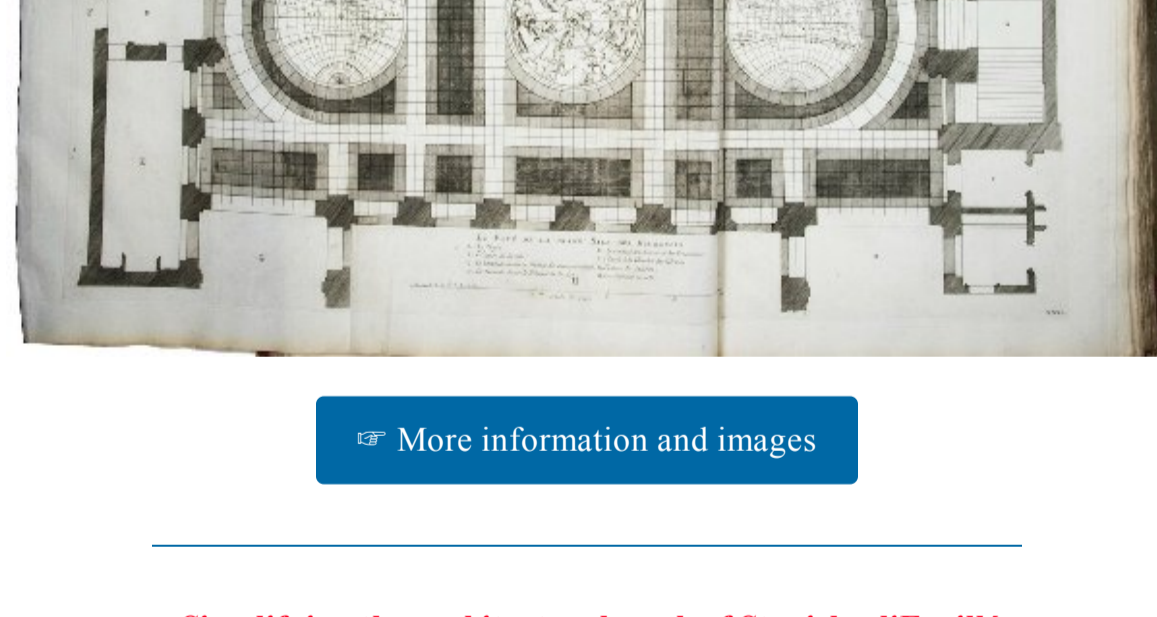
**The architectural features and sculpture showing the Amsterdam City Hall in full glory.**



**[CAMPEN, Jacob van, Hubert QUELLINUS and Jacob VENNEKOOL].**

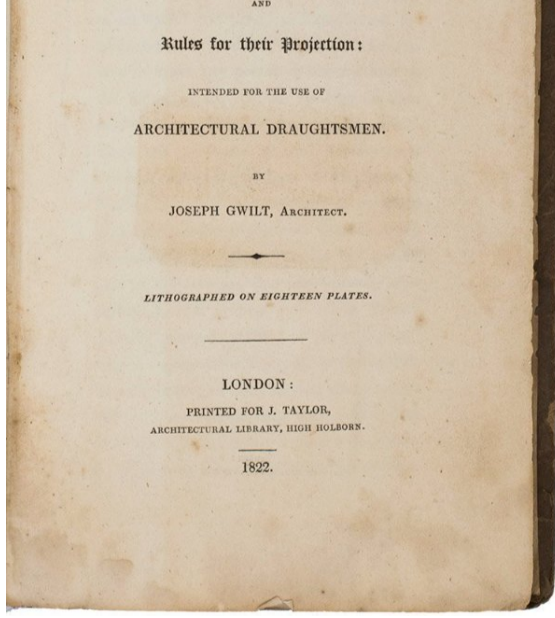
Bouw schilder en beeldhouwkonst, van het stadhuis te Amsteldam, vertoont in CIX figuren: ... Amsterdam, Johannes Covens, Cornelis Mortier and Johannes Covens junior, [ca. 1758?, ca. 1767? or possibly 1772/83]. Large folio (49.5 x 30 cm). With the title-page printed in red and black with J. Covens & C. Mortier's engraved device by Bernard Picart ("JCCM") cypher monogram in a laurel wreath carried by 6 putti, dated 1730; 2 preliminary plates containing portraits of Jacob van Campen (by Lutma) and Arthus Quellinus by Henricus Quellinus; CIX (109) numbered engraved and etched architectural plates. All plates have French captions, some with laudatory verses below, and are described in Dutch in the letterpress text (pp. 3-15). Contemporary half red roan (sheepskin), brown sprinkled paper sides.

**With the magnificent engraving of the 1661 mosaic floor map of the world in 2 hemispheres, incorporating Tavernier's discoveries not otherwise published for decades**



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**Simplifying the architectural work of Stanislas l'Eveillé**

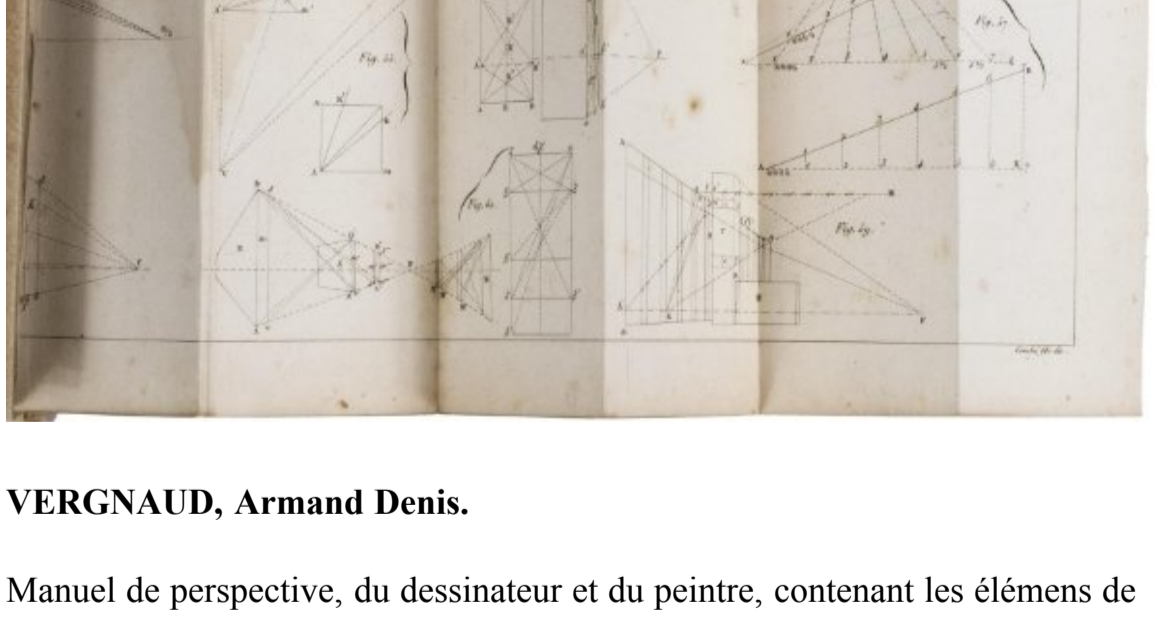


**GWILT, Joseph.**

Sciography; or, examples of shadows; and rules for their projection: intended for the use of architectural draughtsmen. London, J. Taylor (back of title-page: printed by J. Moyes, London), 1822. Large 8vo. With 18 folding lithographed plates. Contemporary half calf.

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**The basics of perspective**

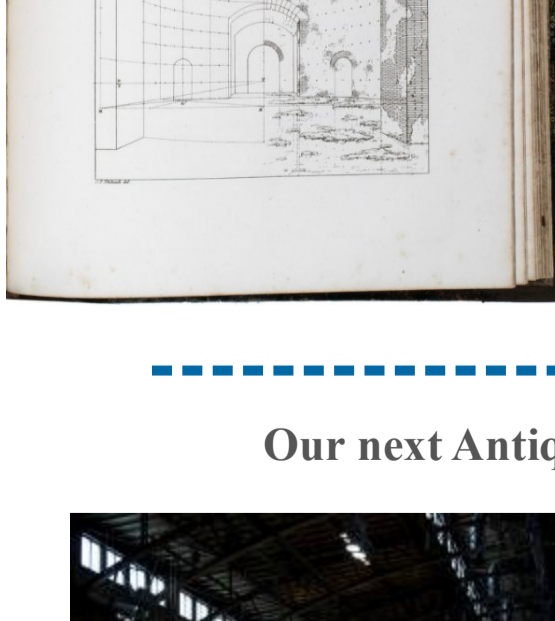


**VERGNAUD, Armand Denis.**

Manuel de perspective, du dessinateur et du peintre, contenant les éléments de géométrie indispensables au tracé de la perspective, la perspective linéaire et aérienne, et l'étude du dessin et de la peinture spécialement appliquée au paysage. Paris, Roret, 1825. 12mo. With 8 folding engraved plates. Modern gold-tooled beige paper over boards, with a red morocco author and title label on the spine, lettered in gold, brown sprinkled edges.

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**Linear perspective for aspiring artists, posthumously published**

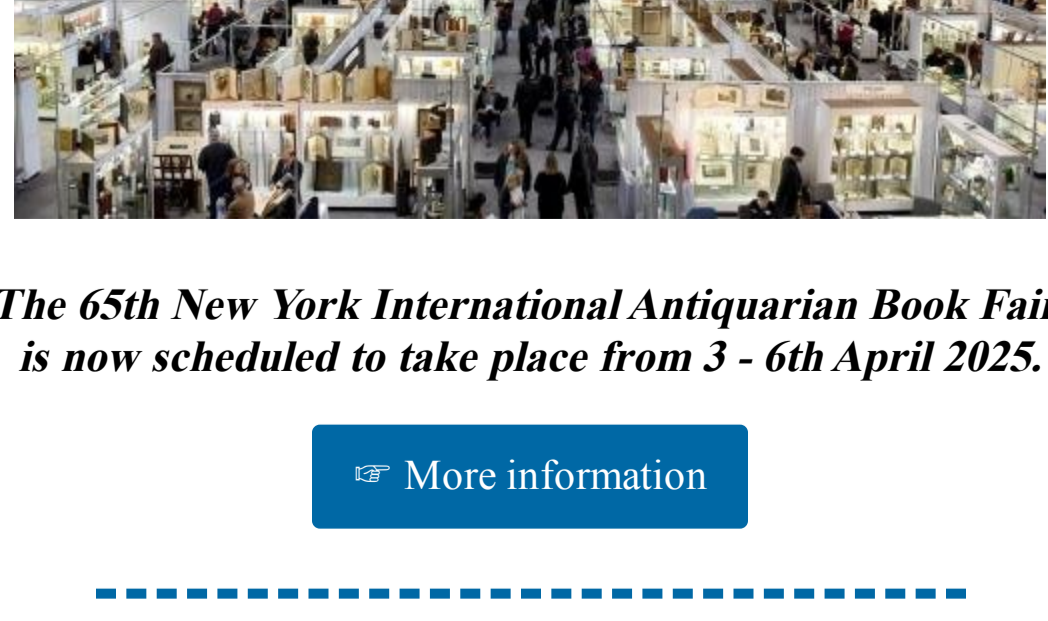


**[THIBAUT, Jean Thomas.**

Application de la perspective linéaire aux arts du dessin, ouvrage posthume, mis au jour par Chapus. Paris, Paul Renouard for Mesdames Thibault, Jules Renouard, Bance aîné & Carilian Goëury, 1827. Folio. With a full page engraved portrait, an engraved frontispiece (bound after p. 168), and 53 full page, numbered, engraved plates. 19th-century gold- and blind tooled brown half calf.

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## Our next Antiquarian Book Fair



**The 65th New York International Antiquarian Book Fair is now scheduled to take place from 3 - 6th April 2025.**

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