

# ANTIQUARIAAT FORUM



Dear Friends & Clients,

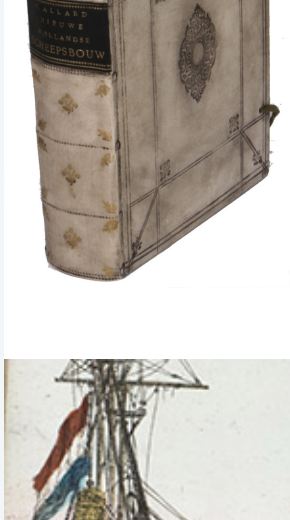
Listed below are 12 interesting rare books manuscripts and watercolours concerning Maritime History. Visit our [website](#) for more items on this subject.

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## Maritime History

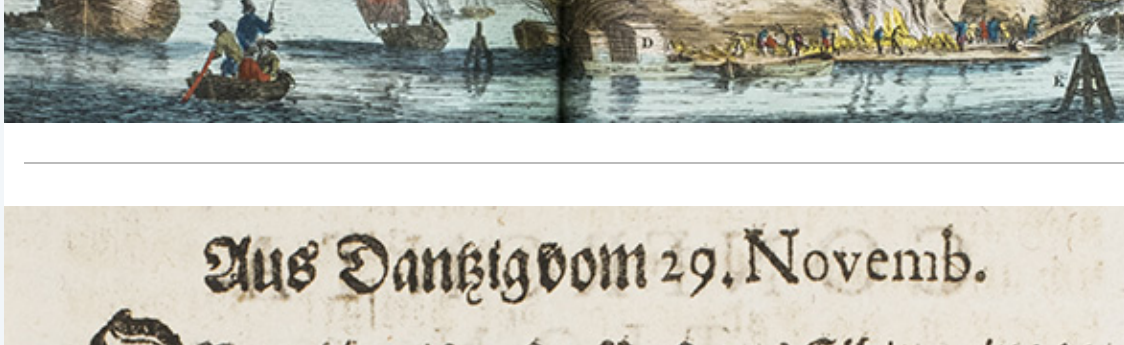


**Beautiful work on ships and shipbuilding in the Dutch Golden Age, with over 200 hand coloured plates**



**ALLARD, Carel.**  
Nieuw[!] Hollandsche scheeps-bouw, vertoeneende een volmaakt schip ... noch een doorgesneede schip ... voorts allerhande scheeps vlaggen.  
Amsterdam, Carel Allard, 1705. 3 parts in 1 volume. 4to. With 208 contemporary hand coloured engraved plates (1 folding, 23 double-page, 184 single page), the title-pages of volume 1 and 2 are printed in red and black. Modern gold- and blind-tooled vellum (mimicking contemporary style), a black paper label on the spine with the title and author lettered in gold, green closing ties, dark blue edges. The work is kept in a marbled paper and brown book cloth clamshell box, with a brown paper label on the spine.

[More information and images.](#)



## Aus Danzig vom 29. Novemb. Von den jüngster Post aus Elbing eine gedruckte Schwedische und sehr partensche Zeit

**Extremely rare account of the Battle of the Sound**

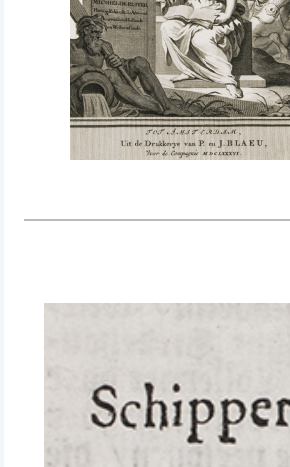
**[BALTIC SEA].**  
Confrontation oder Gegenhaltung dess Schwedischen von Holsingke vom 8 Nov. St. N. datirten, zu Elbing aber gedruckten Schreibens, und dann der gründlichen Relation Emiger Holländischen Schipper welche den 27 Novemb. allhier in Danzig aufkommen und an Eydes statt den gantzen Verlauff der neulichen See-Schlacht zwischen Holländischen und Schwedischen Schiffs-Flotten im Sund, ausgesaget haben.  
[Danzig], 1758. 4to. Early 20th-century cloth-backed boards.



[More information and images.](#)



**Biography of the great Dutch naval hero Admiral Michiel de Ruyter. Large paper copy of the first edition**



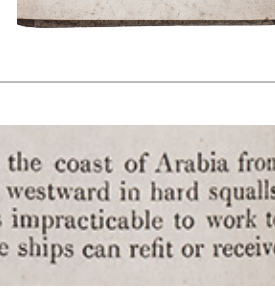
**BRANDT, Geeraert.**  
Het leven en bedryf van den heere Michiel de Ruiter.  
Amsterdam, for Wolfgang, Waesberge, Boom, van Someren and Coethals, 1687 (engraved title-page printed by Prietor and Joan Blaeu, 1686). Folio (34.5 x 22.5 cm). With engraved title-page, engraved portrait of De Ruyter, 7 engraved double-page plates by Sebastiaan Stoopendaal and 1 engraved plate by Joseph Mulder. Late 18th-century calf, gold-tooled spine.

[More information and images.](#)

## ARTIKEL I. Schippers ende Kooplyuden veraccorderen over het Vrachtloon.

**Standard work on Dutch maritime law**

**GLINS, Taco van.**  
Aenmerkingen ende bedenkingen over de zee-rechten, uyt het placcaet van koninck Philips oytgegeven den lesten octobris 1563.



Amsterdam, Hendrick Harmensz, 1695. 4to. 18th-century sprinkled half sheepskin.

[More information and images.](#)

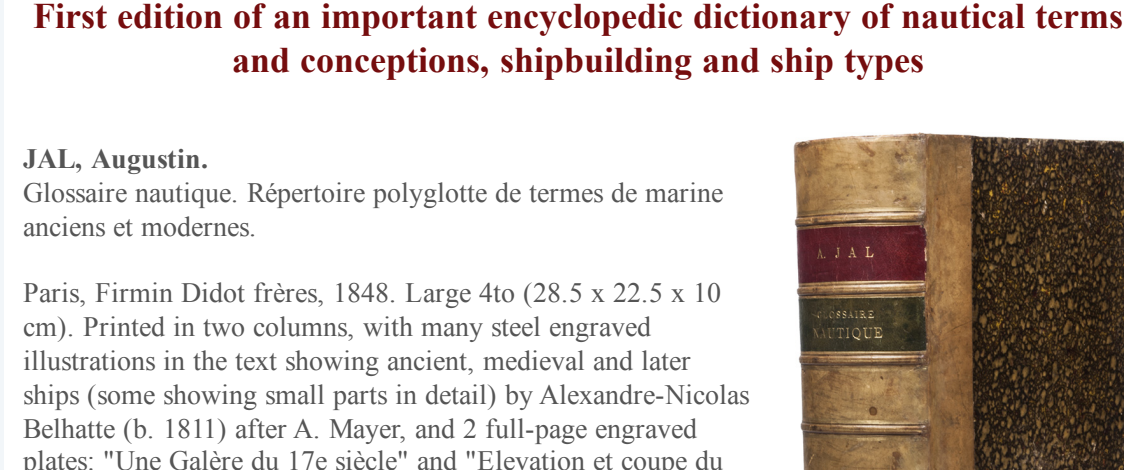
**FROM** the beginning of April to September, the winds upon the coast of Arabia from Aden to Morebat, blow from S. S. W. and S. W., varying to the westward in hard squalls, sometimes accompanied with rain, during which period it seems impracticable to work to the westward along this coast, there being no safe harbours where ships can refit or receive shelter from storms.

**Massive navigational directory for the East**



**HORSBURGH, James.**  
The India directory, or, directions for sailing to and from the East Indies, China, New Holland, Cape of Good Hope, Brazil, and the interjacent ports ... third edition.  
London, printed for the author and sold by Kingsbury, Parbury and Allen, booksellers to the East India Company (back of title-page printed by Plummer & Brewster), 1826-1827. 2 volumes. 4to. Contemporary half calf, rebacked with the original backstrips laid down.

[More information and images.](#)

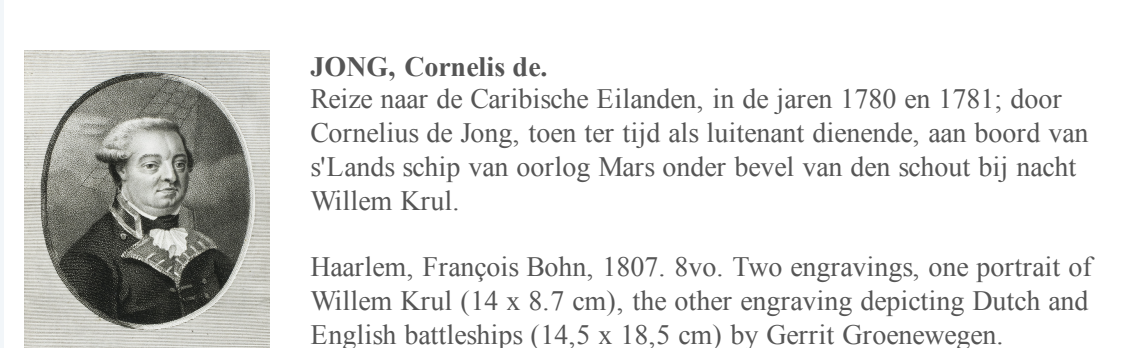


**First edition of an important encyclopedic dictionary of nautical terms and conceptions, shipbuilding and ship types**

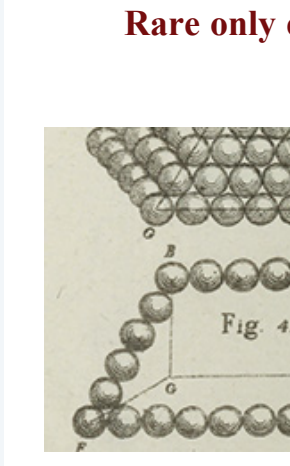
**JAI, Augustin.**  
Glossaire nautique. Répertoire polyglotte de termes de marine anciens et modernes.  
Paris, Firmin Didot frères, 1848. Large 4to (28.5 x 22.5 x 10 cm). Printed in two columns, with many steel engraved illustrations in the text showing ancient, medieval and later ships (some showing small parts in detail) by Alexandre-Nicolas Belhutte (b. 1811) after A. Mayer, and 2 full-page engraved plates: "Une Galère du 17<sup>e</sup> siècle" and "Elevation et coupe du Montebello, Vaisseau de 120 canons", with an extra added plate of the "Montebello" under sail (1812/21) loosely inserted. Contemporary half calf.



[More information and images.](#)



**Captivating account of the life in the Carribean of one of the most influential Dutch naval writers of the late eighteenth century**



**JONG, Cornelis de.**  
Reize naar de Caribische Eilanden, in de jaren 1780 en 1781; door Cornelius de Jong, toen ter tijd als luitenant dienende, aan boord van 't Elands schip van oorlog Mars onder bevel van den schout bij nacht Willem Kral.  
Haarlem, François Bohn, 1807. 8vo. Two engravings, one portrait of Willem Kral (14 x 8.7 cm), the other engraving depicting Dutch and English battleships (14.5 x 18.5 cm) by Gerrit Groenewegen.

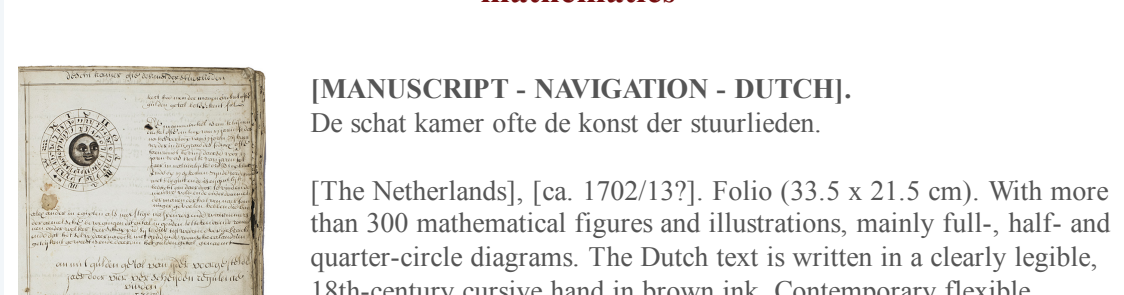
[More information and images.](#)

## Rare only edition of a Portuguese naval warfare handbook

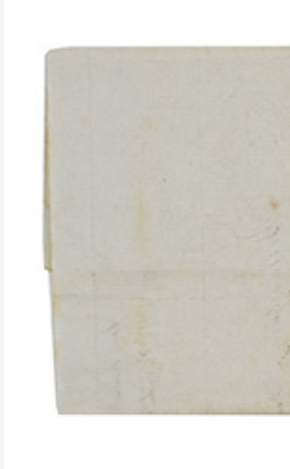
**LOPES DA COSTA ALMEIDA, António.**  
Compendio theoretico-pratico de artilharia naval. Extractado, e redigido das obras dos mais celebres, e modernos autores e accomodado para servir de compendio lectivo ...  
Lisbon, Royal Academy of Sciences, 1829. 4to. With 10 numbered folding lithographed plates. Contemporary gold-stamped red morocco with gold-stamped spine label.



[More information and images.](#)



**Early 18th-century Dutch student's manuscript on navigation and mathematics**



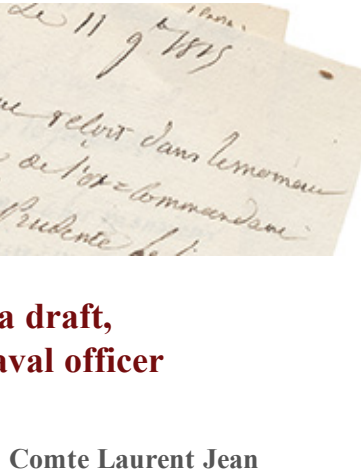
**[MANUSCRIPT - NAVIGATION - DUTCH].**  
De schat kamer ofte de konst der stuurlieden.  
[The Netherlands], [ca. 1702/13?]. Folio (33.5 x 21.5 cm). With more than 300 mathematical figures and illustrations, mainly full-, half- and quarter-circle diagrams. The Dutch text is written in a clearly legible, 18th-century cursive hand in brown ink. Contemporary flexible paperboards.

[More information and images.](#)



**Collegial letter by the famous 19th-century Dutch naval hero Jan van Speijk**

**SPEIJK, Jan Carel Josephus van.**  
[Autograph letter to Johan Arnold Zoutman jr].  
On board his gunboat "Z.M. kanonneerboot no. 2" off the coast level with 't Wiel, near Antwerp, 13 October 1830. 4to (25 x 22.5 cm). Folded.



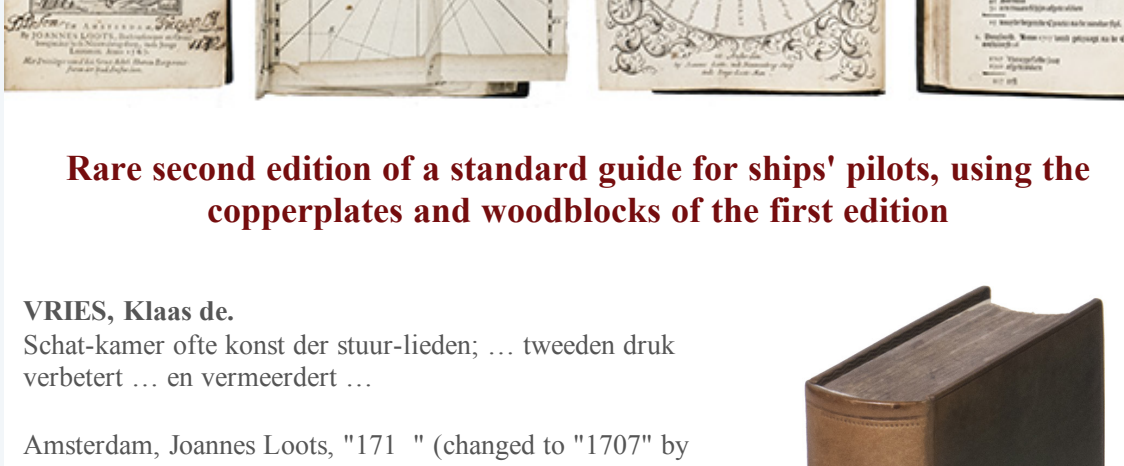
[More information and images.](#)

**Autograph letters, signed, and a draft, by a leading French Republican naval officer**



**[AUTOGRAPH]. TRUGUEL, Comte Laurent Jean François.**  
[Autograph letters, signed, to several recipients, mostly military colleagues and government officials].  
Paris, 1815-1839. 8vo (mostly ca. 19 x 13 cm). 10 signed autograph letters in French, plus a draft for another, written in ink on laid and wove paper, 3 with their red wax seals or parts of seals (2 more with traces of former seals), and 6 with recipients' addresses.

[More information and images.](#)



**Rare second edition of a standard guide for ships' pilots, using the copperplates and woodblocks of the first edition**

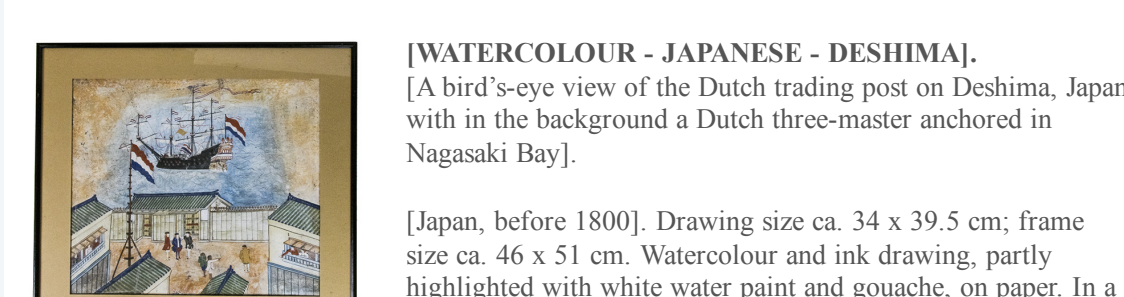
**VRIES, Klaas de.**  
Schat-kamer ofte konst der stuur-lieden; ... tweeden druk verbeterd ... en vermeerderd ...  
Amsterdam, Joannes Loots, "171" (changed to "1707" by stamping with printing types). With woodcut illustration of a ship's pilot with a plumb line and navigational instruments by Adriaan Le Due (1693-1729) on title-page, 4 engraved plates (3 folding and 1 full-page). Further with many woodcut illustrations (mostly diagrams), and letterpress tables of tides and solar and lunar positions.



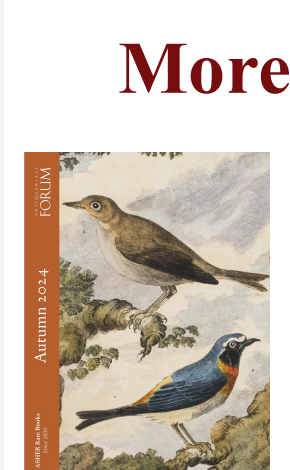
[More information and images.](#)

**Including:**  
(2) **SCHOOTEN, Frans van, and Adriaan VLACQ.** De tafelen der sinuum, tangentium, en secantium, ofte der hoekmaten, raaklynen en snylynen, ... achter de selve de logarithmi ...  
Amsterdam, Joannes Loots, 1707. With letterpress tables of logarithms and trigonometric functions. 2 parts in 1 volume. 8vo. Modern brown goatskin morocco.

[More information and images.](#)



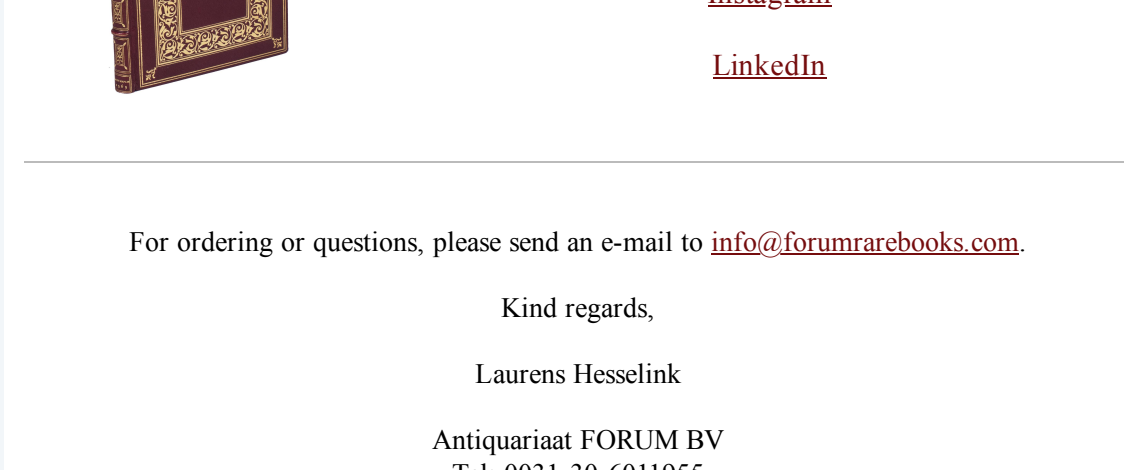
**Late-18th-century view of the Dutch in Japan**



**[WATERCOLOUR - JAPANESE - DESHIMA].**  
[A bird's-eye view of the Dutch trading post on Deshima, Japan with in the background a Dutch three-master anchored in Nagasaki Bay].  
[Japan, before 1800]. Drawing size ca. 34 x 39.5 cm; frame size ca. 46 x 51 cm. Watercolour and ink drawing, partly highlighted with white water paint and gouache, on paper. In a passepartout and framed.

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