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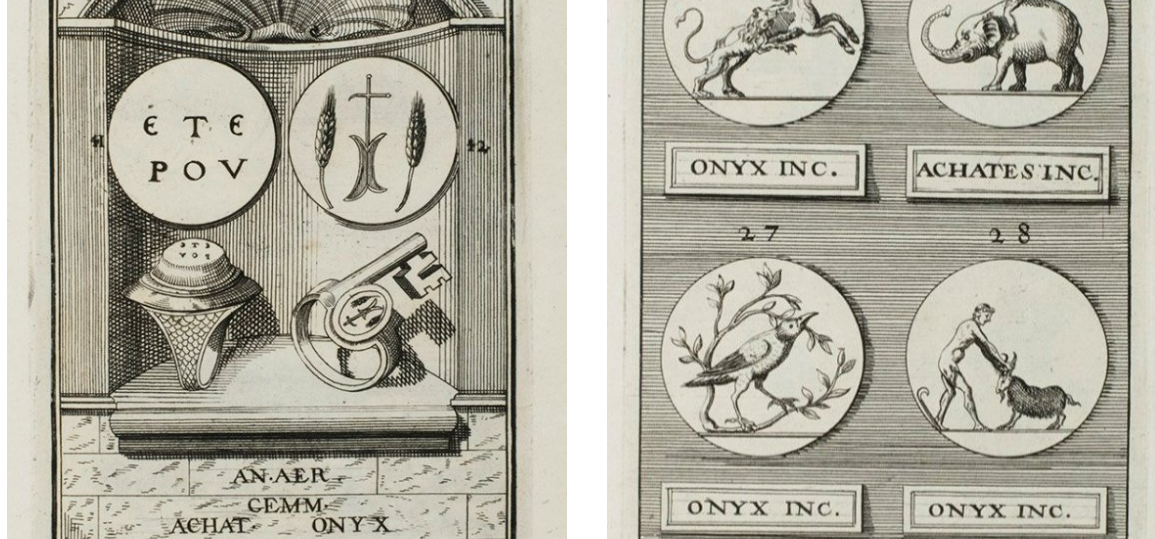
Largest assembly of natural history illustrations published before the 18th century



ALDROVANDI (ALDOVANDUS), Ulisse.
[Opera omnia].
Bologna, 1599-1668. 13 volumes. Folio (35 x 24 cm). With engraved title-page to each volume, engraved full-page portrait of Aldrovandi in 3 volumes and several thousand woodcut illustrations in text, mostly after designs by J. Ligozzi and many full-page. Blind-tooled vellum (ca. 1645 & ca. 1670), with a large centrepiece on each board (the 11 volumes dated 1599-1642 from a single block; the 2 volumes dated 1648 & 1667 from a different block), the spines uniformly gold-tooled in the 18th-century.

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Second, much enlarged edition of the first extensive repertory of Greco-Roman rings with carved intaglio gems



GORLAEUS, Abraham.
Dactylotheca, seu annularum sigillarum quorum apud Graecos tam Romanos usus, ex ferro, aere, argento & auro promptuarii ... collectis aliunde & ineditis & editis annularum figuris auctor, cum explicationibus Jacobi Gronovii.
Leiden, Petrus van de Aa, 1695. 2 volumes. 4to. With 2 different engraved allegorical title-pages (reflecting the themes of rings and intaglio-carved gems). 2 letterpress title-pages in red and black with one of Van der Aa's engraved allegorical devices (Minerva/Athena, books, a cock and Hercules/Heraclides, with motto "studio et vigilantia"), a portrait of the author by Jacques de Gheyn with a calligraphic verse by Hugo de Groot below. 138 engraved plates. 196 numbered illustrations of ancient rings with carved gems shown at actual size on 101 engraved plates, and 148 numbered illustrations of carved gems alone on 37 engraved plates). Contemporary limp vellum, manuscript title on spine.

[More information and images](#)

60 splendid plates of East Indian shellfish, crustaceans and other marine specimens



RUMPHIUS, Georg Everhard.
d'Amboinsche rariteitkamer, behelzende eene beschryving van alcerhande zoo weeke als harde schaalvisschen, te weete raare krabben, kreeften, en diergelyke zeedieren, als mede allerhande boomjes en schulpen, die men in d'Amboinsche zee vindt: daar benevens sommigen mineralen, gestrenten, en soorten van aarde, die in d'Amboinsche, en zommige omliggende eilanden gevonden worden.
Amsterdam, Jan Roman de jonge, 1741. Royal folio (44 x 27.5 cm). With engraved title-page, engraved author's portrait, 60 engraved plates and 5 engraved vignettes. Contemporary red half roan (sheepskin).

[More information and images](#)

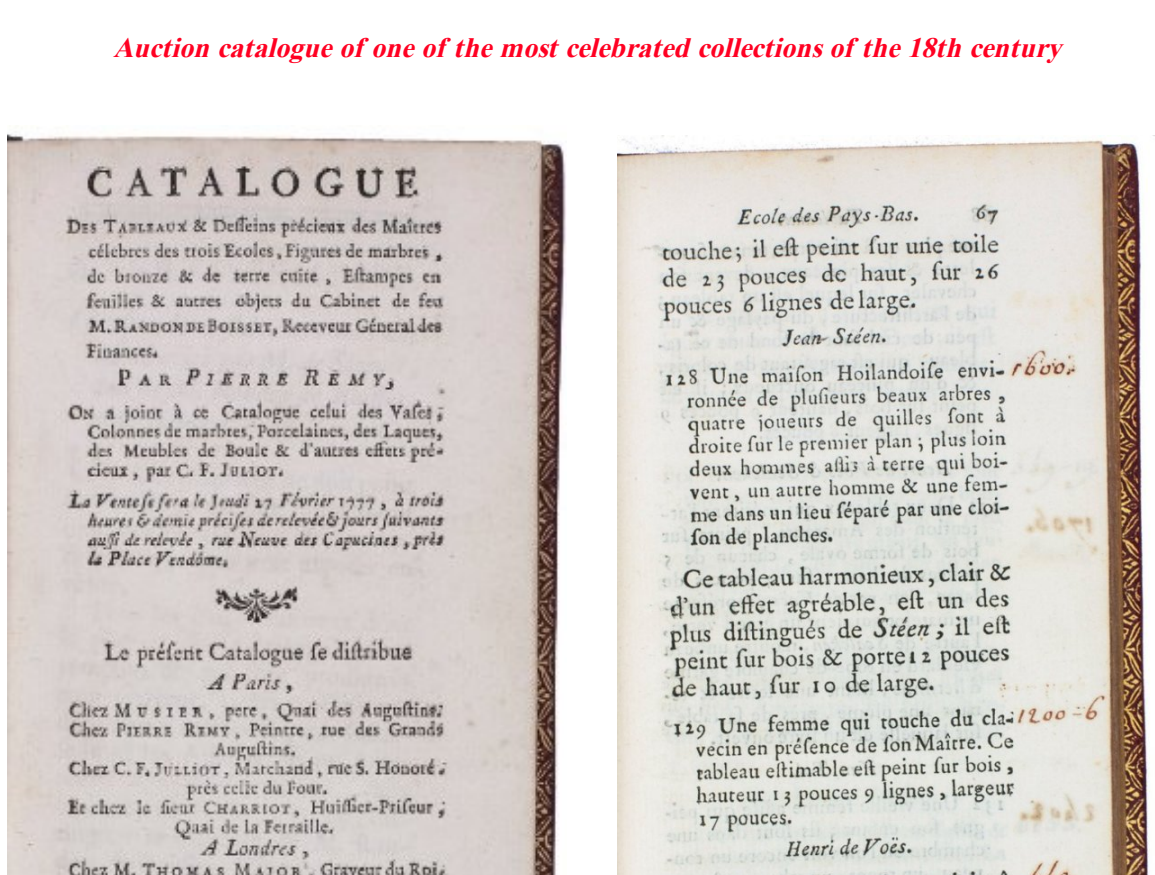
Descriptions of 5 exotic animals from the cabinet of Schlosser, with striking coloured plates



SCHLOSSER, Johan Albert.
Epistola ad ... Ferdinandum Dejean, ... de Lacerta Amboinensi. | Brief ... aan ... Ferdinand Dejean, ... Behelzende eene nauwkeurige beschryving der Amboinsche haagdis.
Amsterdam, for the author, 1768. With a folding engraved plate of the Amboinese lizard in two copies, one coloured by a contemporary hand.
With:
(2) **BODDAERT, Petrus.** Epistola ad ... Johannem Burmannum, ... De Chaetodonte argo. | Brief ... aan Johannes Burmannus, ... Behelzende eene nauwkeurige beschryving van den gevlakten klipvisch.
Amsterdam, Cornelius van Tongerlo, 1770. With a folding engraved plate, coloured by a contemporary hand.
(3) **BODDAERT, Petrus.** Epistola ad ... W. Roell, ... De Testudine cartilaginea. | Brief ... aan ... W. Roell, ... Behelzende eene nauwkeurige beschryving van de kraakbeemige schildpad.
Amsterdam, Cornelius van Tongerlo, 1770. With a folding engraved plate, coloured by a contemporary hand.
(4) **BODDAERT, Petrus.** Epistola ad ... Johannem Oosterdyk Schacht, ... De Rana bicolor. | Brief ... aan Johannes Oosterdyk Schacht, behelzende eene nauwkeurige beschryving van den tweekolorige kikvorsch.
Amsterdam, M. Magerum, 1772. With 3 folding engraved plates, coloured by a contemporary hand.
(5) **BODDAERT, Petrus.** Epistola ad ... Hier. Dav. Gaubium, ... De Chaetodontide diacantho. | Brief ... aan ... Hieronimus David Gaubius, ... behelzende eene nauwkeurige beschryving van den tweedoorigen klipvisch.
Amsterdam, M. Magerum, 1772. With a folding engraved plate, coloured by a contemporary hand.
5 works in 1 volume. Large 4to (31 x 25.5 cm). Contemporary half calf.

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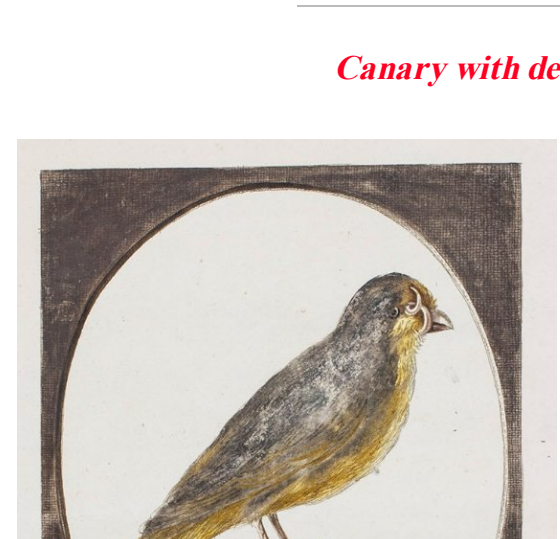
Auction catalogue of one of the most celebrated collections of the 18th century



IRANDON DE BOISSET, Pierre Louis Paul.
Catalogue des tableaux & dessins précieux des maîtres célèbres des trois écoles, figures marbres, de bronze & de terre cuite, estampes en feuilles & autres objets du cabinet de feu M. Randon de Boisset, receveur général des finances. — On a joint à ce catalogue celui des vases, colonnes de marbre, porcelaines, des laques, des meubles de boule & d'autres effets précieux, par C.F. Julliot. La vente se fera le jeudi 27 février 1777 ... Vendôme.
Paris, London, Amsterdam, Brussels, 1777. 2 parts in 1 volume. 12mo. Contemporary red morocco, richly gold-tooled spine and turn-ins, gold fillets on boards and edges, gilt edges.

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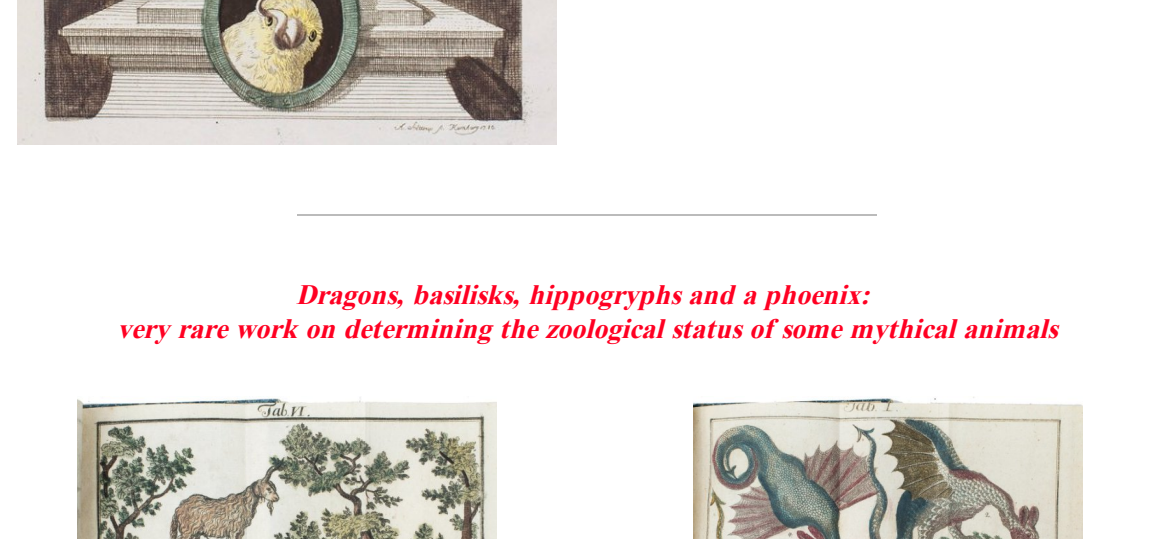
Canary with deformity on its beak



[SCHULTZ, Ernst Christoph].
Portrait d'un monstrueux serin de Canarie, il est sorti de la partie inférieure de son bec une longue corne tortillée. Traduit de l'Allemand.
Hamburg, J.F.C. Neuss, [ca. 1780]. 4to. With a finely hand-coloured engraved plate. Original printed boards.

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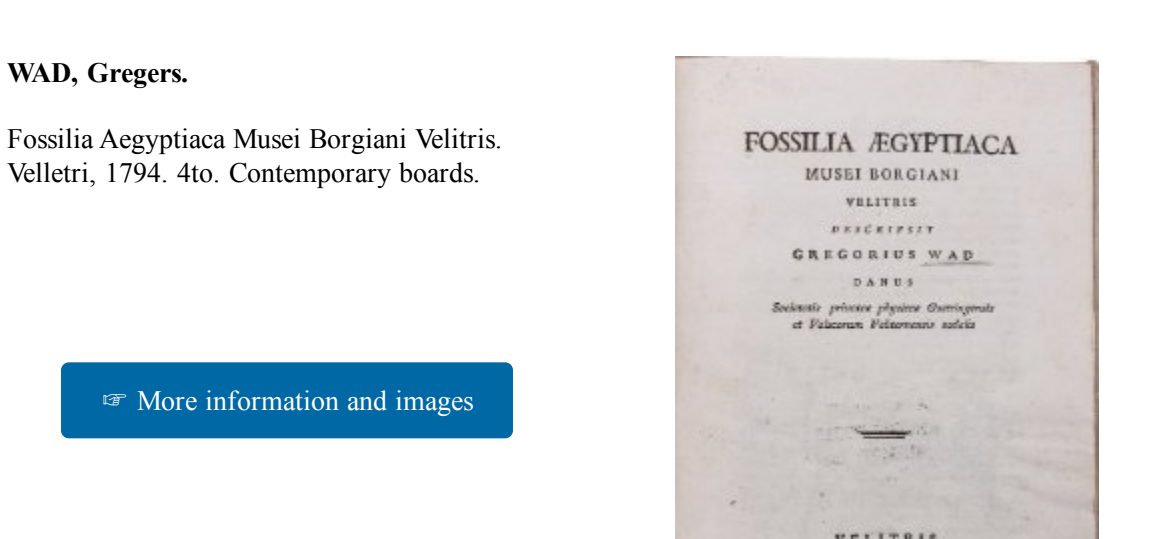
Dragons, basilisks, hippogriffs and a phoenix: very rare work on degenrating, zippogriffs and of some mythical animals



[NATURAL HISTORY - ANIMALS - MYTHOLOGY].
Ausführliche und accurate Beschreibung nebst genauer Abbildung einiger vorhin fabelhafter Geschöpfe welche in der heutigen Naturgeschichte berühmter Schriftsteller ganzlich verändert und ins Licht gestellet sind.
Leipzig, [W. Nauck], 1784. 8vo. Set in roman and fraktur type. With 8 contemporary hand-coloured engraved folding plates bound at the end, depicting the fabulous dragons, reptiles, sea-dragons, snakes, unicorn and flying dragons and birds (including a phoenix). Contemporary or early 19th-century blue marbled paper over stiff boards, blue sprinkled edges.

[More information and images](#)

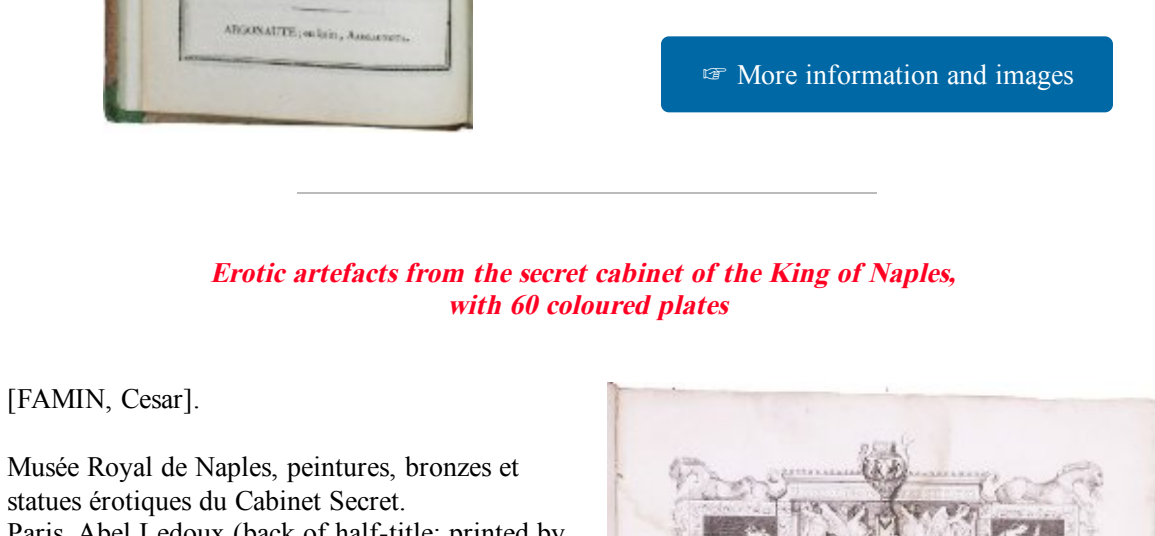
Artefacts, fossils and minerals in the Egyptian collection of Cardinal Borgia



WAD, Gregers.
Fossilia Aegyptiaca Musei Borgiani Velitris. Velitri, 1794. 4to. Contemporary boards.

[More information and images](#)

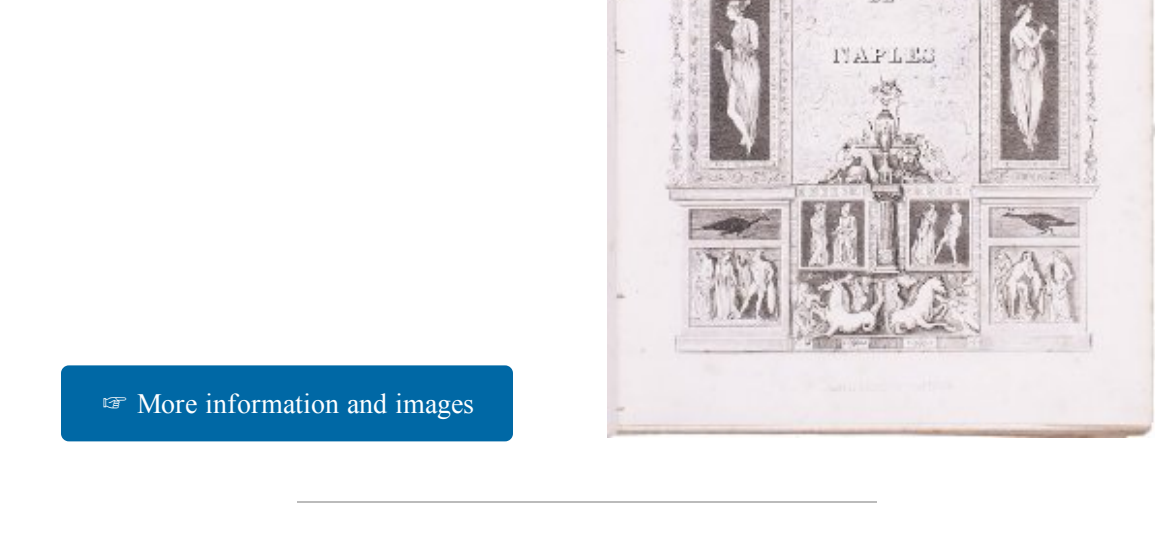
Systematically arranged shells



DENYS DE MONTFORT, Pierre.
Conchylystème systématique et classification méthodique des coquilles.
Paris, F. Schoell, 1808-1810. 2 volumes. 8vo. With 261 woodcut illustrations of shells (most nearly full-page). Contemporary half calf, gold-tooled spine, red ribbon marker.

[More information and images](#)

Erotic artefacts from the secret cabinet of the King of Naples, with 60 coloured plates



[FAMIN, Cesar].
Musée Royal de Naples, peintures, bronzes et statues érotiques du Cabinet Secret.
Paris, Abel Ledoux (back of half-title: printed by Everat), 1836. 4to. With engraved frontispiece and 60 numbered engraved plates by A. Delvaux, all coloured by a contemporary hand and some printed in colour a la poupee. Contemporary green half sheepskin.

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