

# ASHER Rare Books

Since 1830

Sedente Sixto.iiii. Pont. Max. Anno Christi. MCCCCLxxiii. Impressus est hic liber Romæ in domo Nobilis uiri Iobanis Philippi de lignami. Messan. eiusdē. S. D. N. familiaris Anno eius secundo ultima die mensis Iulii.

## Our new Special List:

### Early Printing (16th Century)

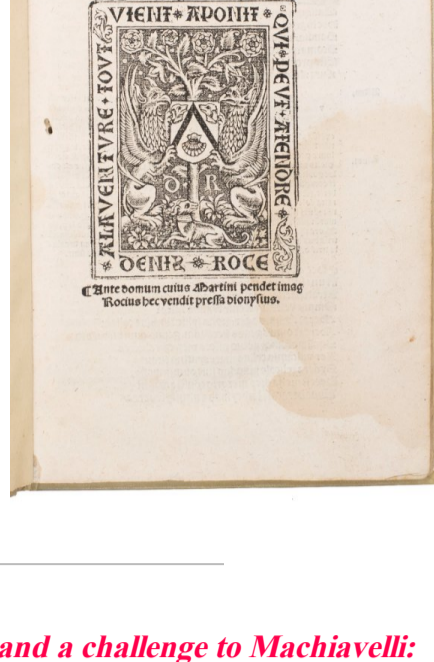
*Exceptionally rare collection of poetry by an important Italian humanist*

**BEROALDO, Filippo.**

Epigra[m]mata: ac ludera quedam facilioris muse carmina cruditissimi viro Philippi Beroaldi. Ab Aesio nuper elucudate et eo ordine diffofita vt maxime fint omnium prima, C Ante domum cuius Martini pendet imago Rocius hec vendit pressa Dionysius.

Paris, Denis Rocce, [ca. 1505]. 4to. With a printer's device on the title-page, and 20 decorated woodcut/meatcut initials. Later vellum.

[More information and images](#)



*First modern treatise on oceanography, and a challenge to Machiavelli: rulers must be moral*

**BOTERO, Giovanni.**

Aggiunte fatte ... alla sua ragion di stato ove si tratta dell'... con una relatione del mare.

Including:  
2 [part 1] Dell'ecellenze de gli antichi capitani libri due. ...  
3 [part 4] Dell'agilita della forze del prencipe libri due.

4 [part 3] Della riputatione del prencipe libri due. ...  
5 [part 2] Discorso della neutralita [del prencipe] ...  
6 [part 5] Discorso [!] intorno alla fortificatione ...  
7 [part 6] Relationi del mare ...

Rome, Giorgio Ferrari, 1598. A preliminary part and 6 text parts in one volume. 4to. With a general title-page and 6 part-titles, each with Ferrari's woodcut device: the coat of arms of the city of Rome supported by Saints Paul and Peter, a woodcut headpiece (plus repeats), 3 woodcut tailpieces and woodcut decorated initials, decorations built up from arabesque typographic ornaments. Set in an italic type with incidental roman. Sheepskin parchment (ca. 1700?), sewn on 5 supports, with a hollow back, gold-tooled smooth spine divided into 6 fields with author and title in the 2nd and 3rd and a built-up ornament in the others.

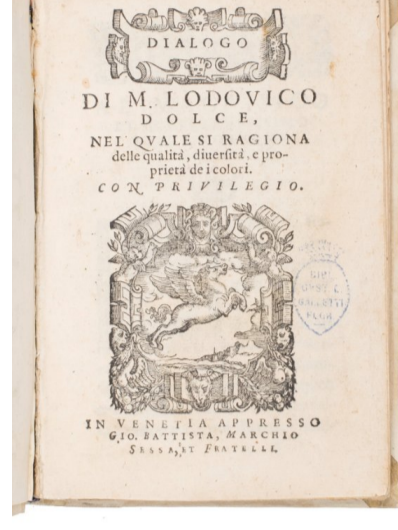
[More information and images](#)

*First edition of a treatise on colour by a friend of Titian*

**DOLCE, Lodovico.**

Dialogo ... nel quale si ragiona delle qualità, diversità, e proprietà de i colori. Venice, Giovanni Battista & Melchiorre Sessa and brothers (colophon: 1565). Small 8vo (15 x 10.5 cm). With woodcut scrollwork Pegasus device on title-page, the word "Dialogo" in a woodcut scrollwork frame, 2 woodcut headpieces, 3 woodcut decorated initials (1 with a figure riding a griffin, 1 with a leopard(?) and 3 fleurons. With the main text set in italic and preliminaries in roman. 18th-century half parchment (reused?).

[More information and images](#)



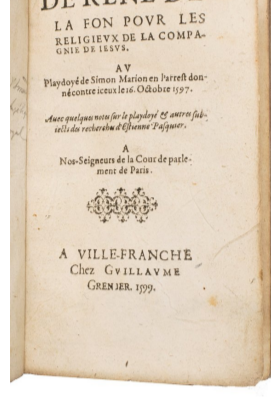
*Response to French lawsuits against the Jesuits in the late 16th century*

**FON, René de la (pseudonym of Louis RICHEOME).**

Response de Rene de la Fon pour les religieux de la Compagnie de Jesus. Au playdoyé de Simon Marion en l'arrest donné contre iceux le 16. Octobre 1597.

Villefranche, Guillaume Grenier, 1599. 8vo. With a small vignette on the title page built up from typographical ornaments and 2 headpieces built up from typographical ornaments. Later vellum with leather ties.

[More information and images](#)



*Early French translation of Galen's simples*



**GALENUS (GALEN), Claudius.**

Deux livres des simples de Galien. Lyon, Etienne Dolet, 1542. 8vo. With a woodcut device on title-page and a larger version on the last page, both partly coloured by hand. Rubricated throughout. 19th-century vellum. "162" [= 163], [1] pp.

[More information and images](#)

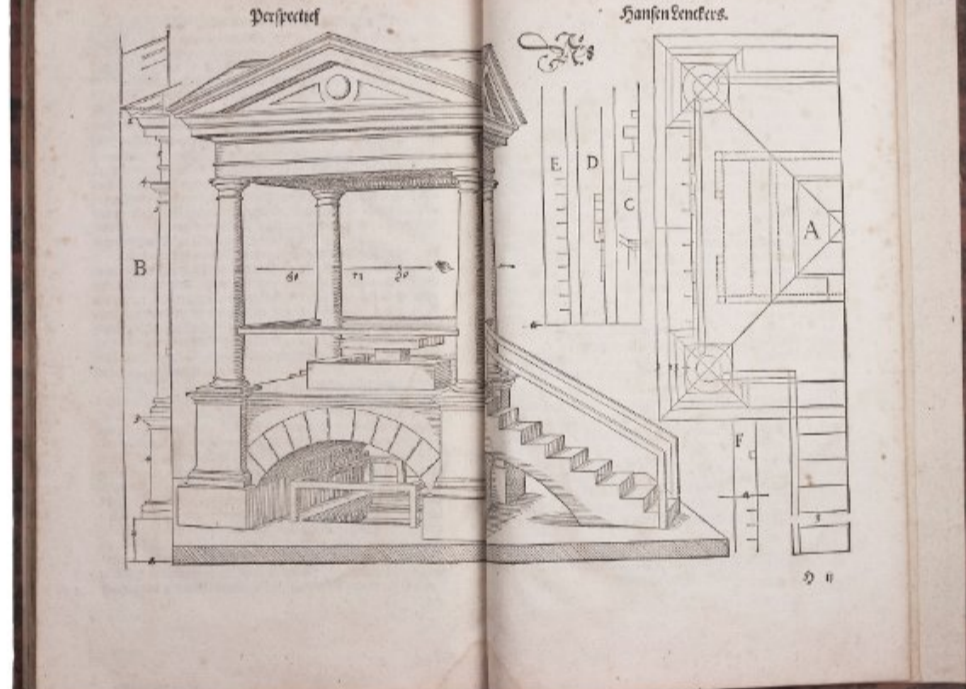


**HERP, Hendrik.**

Specchio della perfectione humana. Opera devotissima e necessaria ad ogni fidel Christiano historiata. Venice, Batholomeo detto l'Imperadore & Francesco Venetiano, 1546. 8vo. With a woodcut printer's device on the title-page of a Roman emperor, 3 full-page woodcut illustrations depicting the life of Christ, and some woodcut decorated initials. 17th-century(?) vellum, sewn on 5 supports, with the manuscript title on the spine.

[More information and images](#)

*Early manual on perspective, well illustrated*



**LENCKER, Hans.**

Perspectiva hierinnen auff's kürzte beschriben ... Nürnberg, Dietrich Gerlach, 1571. Small folio (29 x 19 cm). With the title within a woodcut border, 10 full-page woodcuts within collation and 1 double-page woodcut within collation (the latter not included in page numbering). Decorated black and red boards (ca. 1900).

[More information and images](#)

*First edition of the most famous and influential copy-book of the mid-16th century*

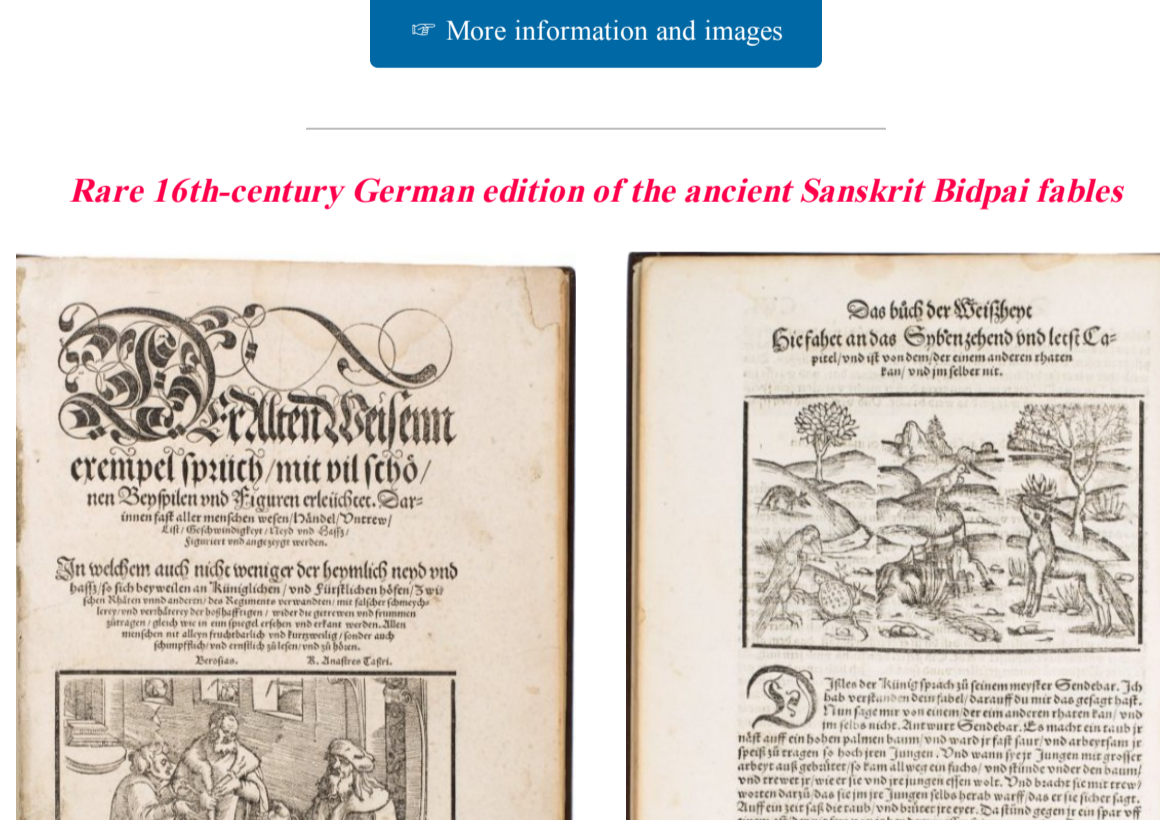


**PALATINO, Giovambattista.**

Libro nuovo d'imparare a scrivere tutte sorte lettere antiche et moderne di tutte nationi, con nuove regole misure et essempi. Con un breve & utile trattato de le cifere. (Colophon: Rome, Benedetto Giunta; printed by Baldassare Carolari, 12 August 1540). Small 4to (21 x 14.5 cm). With large oval woodcut portrait of Palatino on the title, large oval woodcut emblematic author's device on last page, 70 full-page woodcuts: 1 showing writing implements and related equipment and the others a wide variety of scripts (including Greek, Hebrew, Ethiopic and Arabic) and rebuses, another sample page showing 2 sizes of rotunda type with upper and lowercase alphabets and woodcut decorative initials, and 30 pages of letterpress text. Most of the text pages and writing samples in frames of thick-thin rules, a few in decorative woodcut frames. Old sheepskin parchment over flexible boards.

[More information and images](#)

*Rare 16th-century German edition of the ancient Sanskrit Bidpai fables*



**PANCHATANTRA/BIDPAI.** [CAPUA, Johannes de, and Anton von PFORR (translators)].

Der althen Weisem exempl sprich, mit vil schönen Beyspielen und Figuren erleuchtet. (Colophon:) Strassburg, printed by Jacob Frölich, 1539. Folio. With half-page woodcut illustration on title-page, further 1 full-page and 112 smaller (ca. 9 x 14 cm) woodcut illustrations in the text (including a small number of repeats), a woodcut royal procession above and woodcut device of a swan playing a viol below the colophon, numerous woodcut pictorial and decorative strips. Modern blind-tooled calf in 16th-century style.

[More information and images](#)

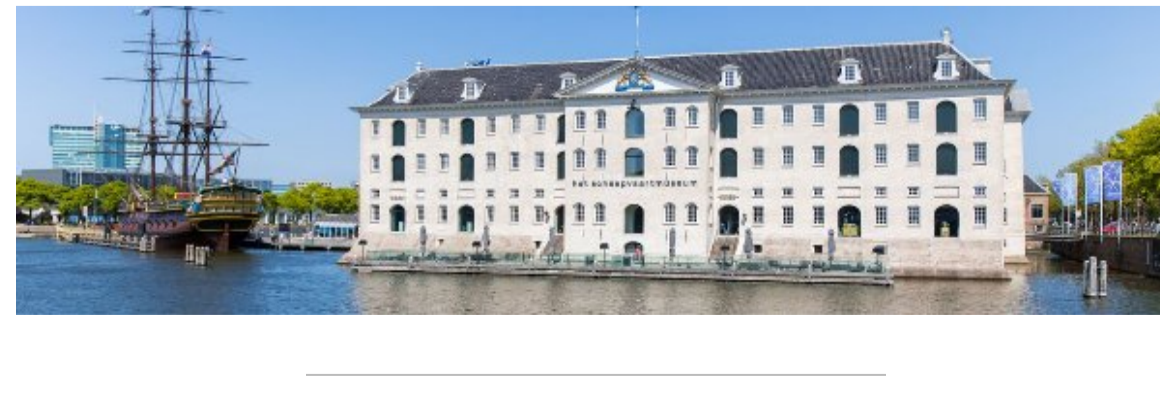
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## Coming Fairs

**Amsterdam Map Fair**  
Saturday, 7 September 2024  
in The National Maritime Museum in Amsterdam



**Amsterdam International Antiquarian Book Fair**

